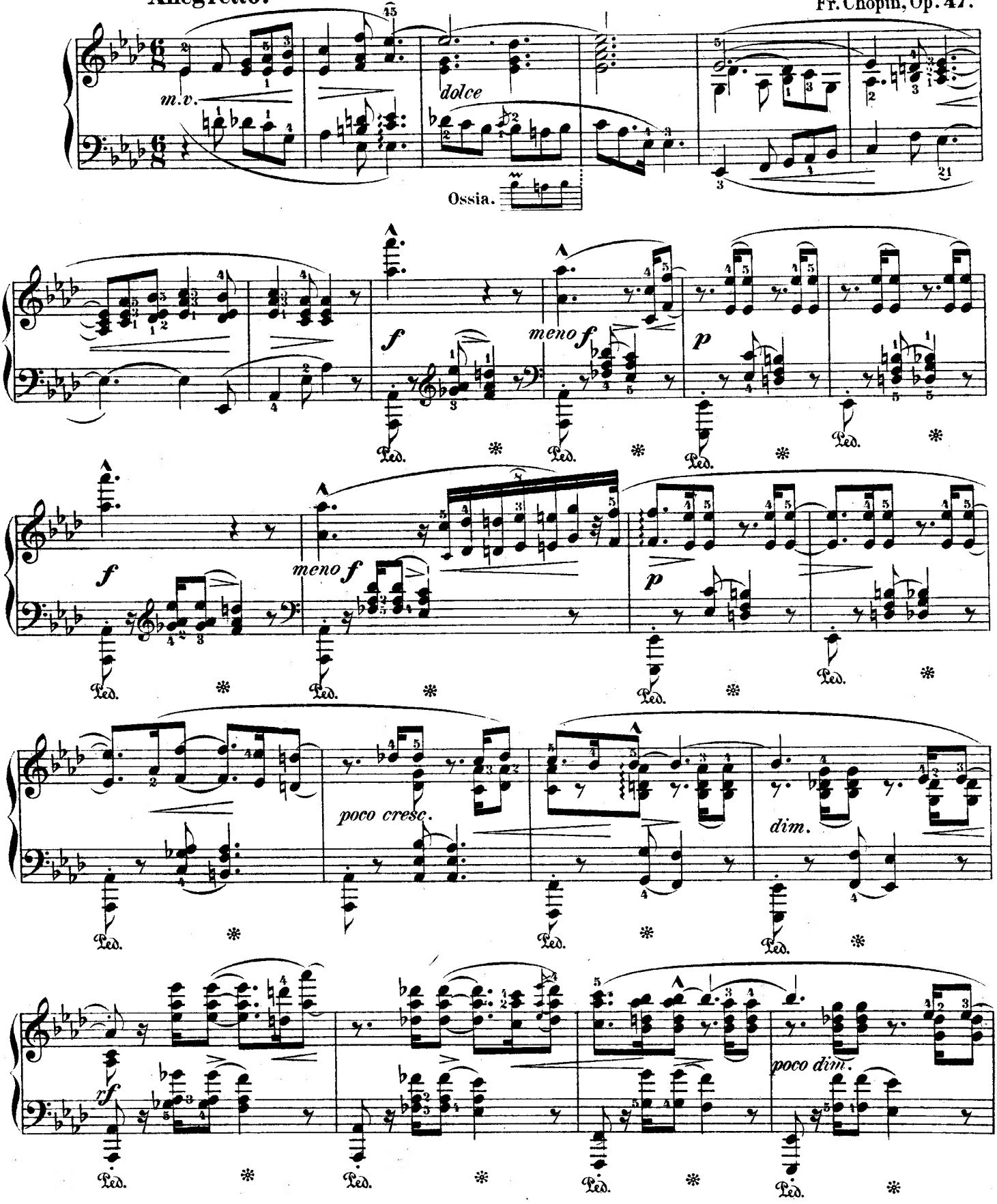
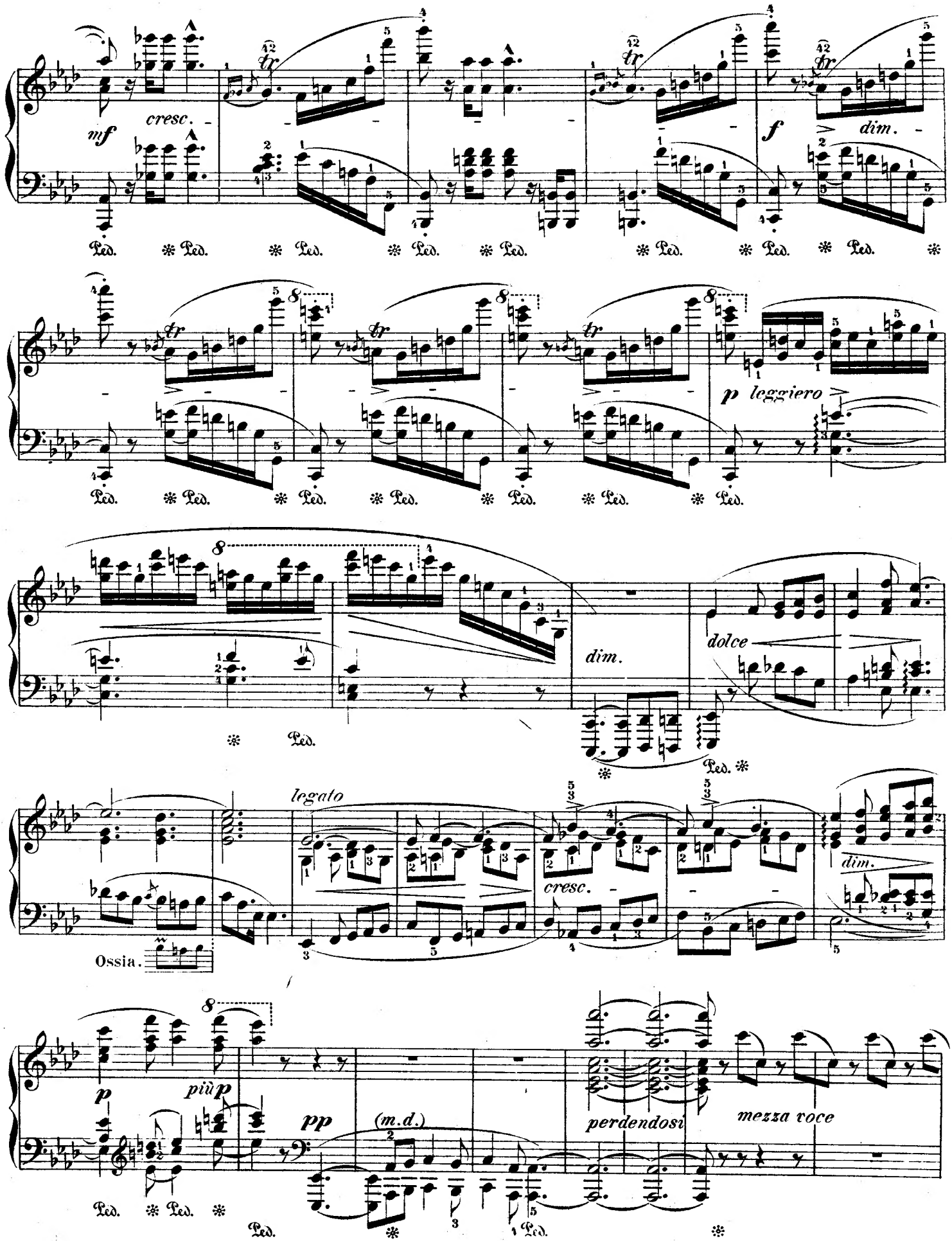
3me Ballade.

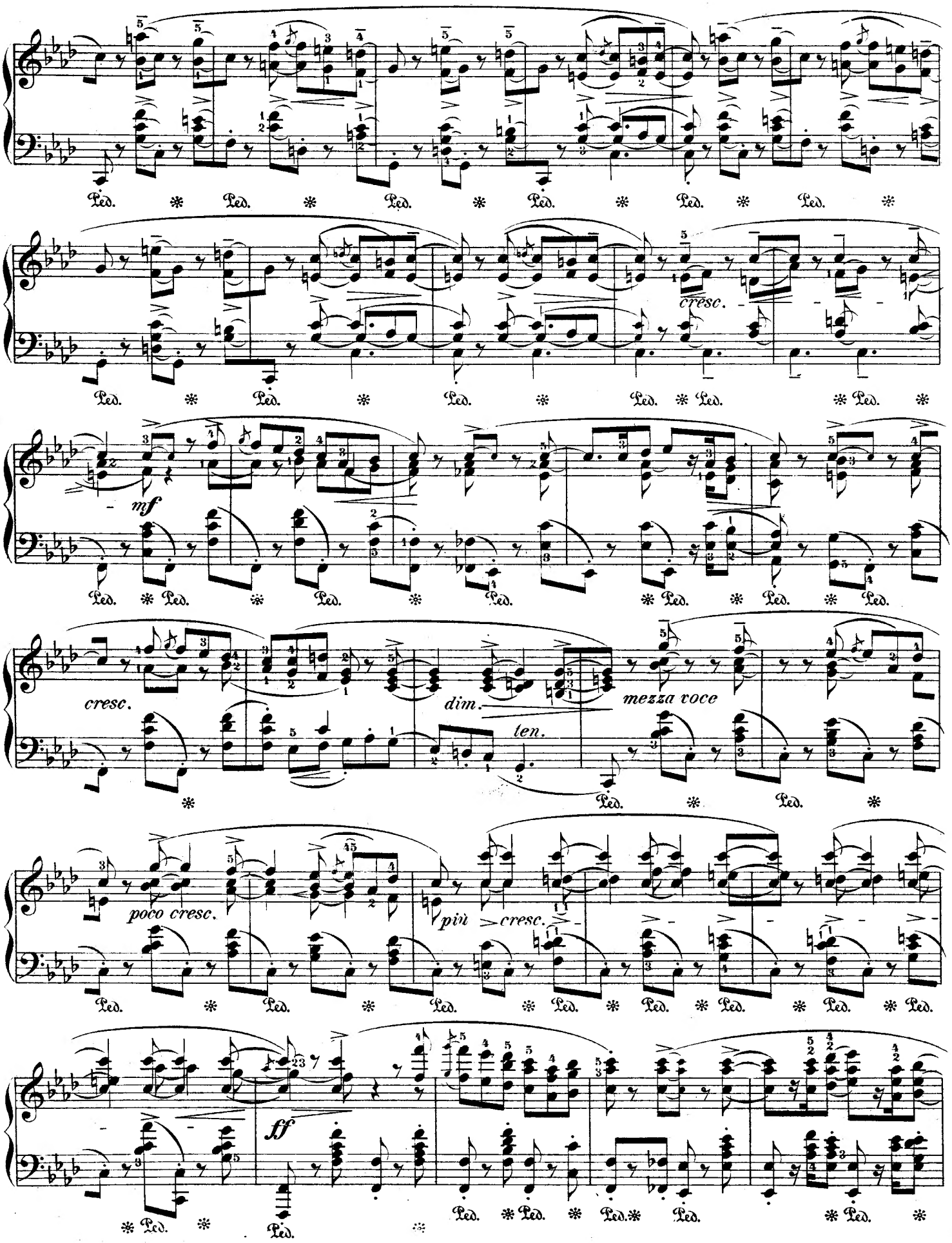
A Mlle Pauline de Noailles.

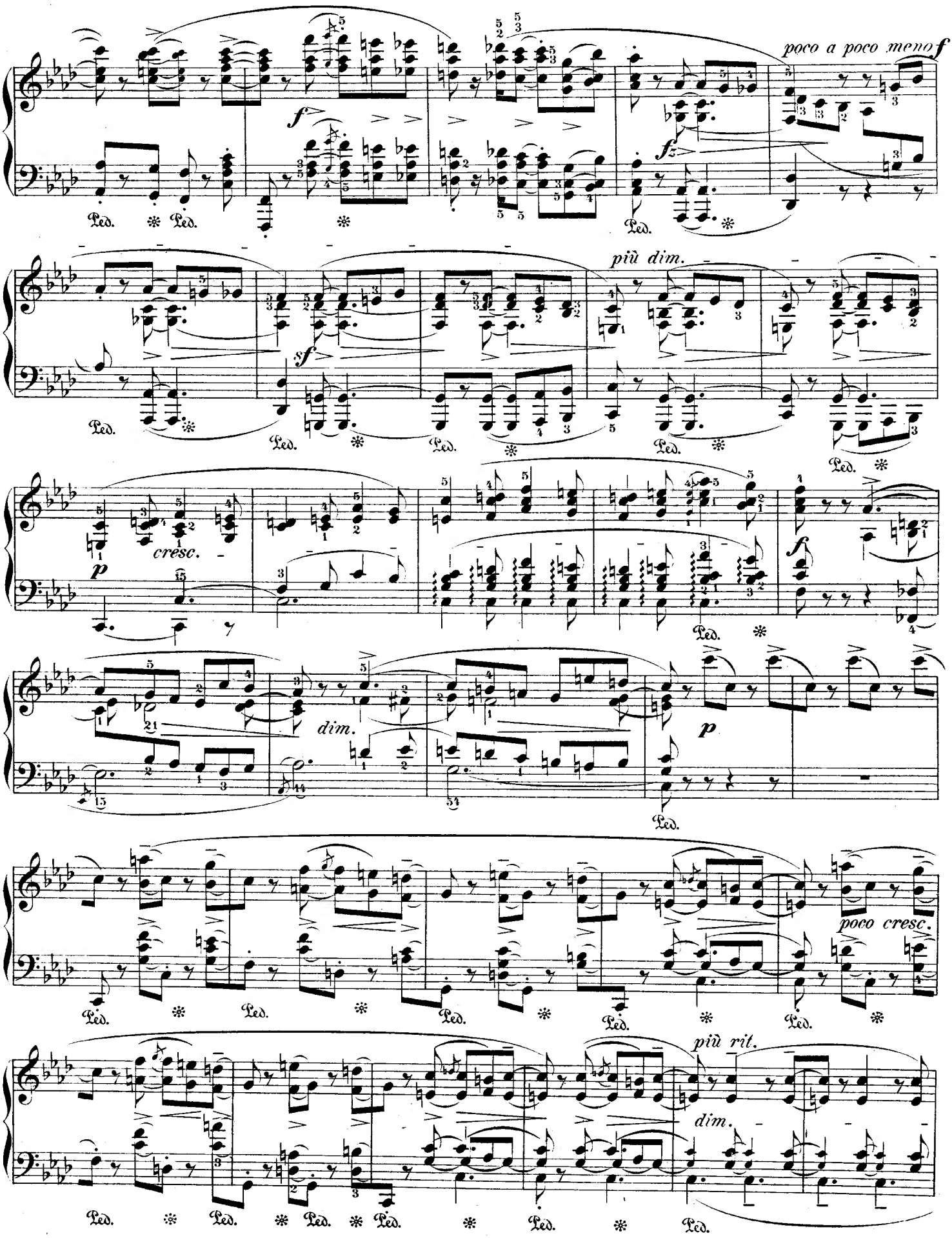
Allegretto.

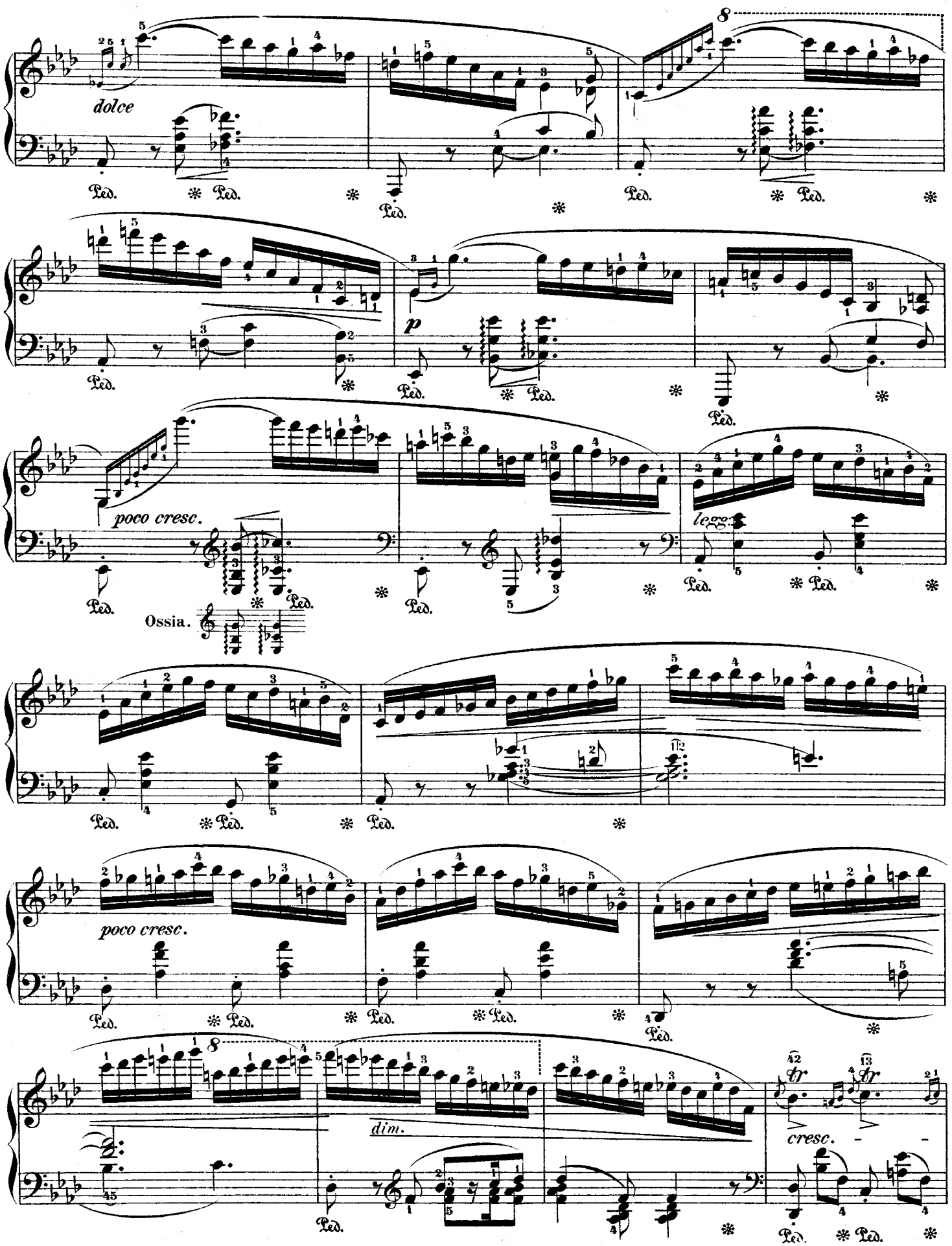
Fr. Chopin, Op. 47.

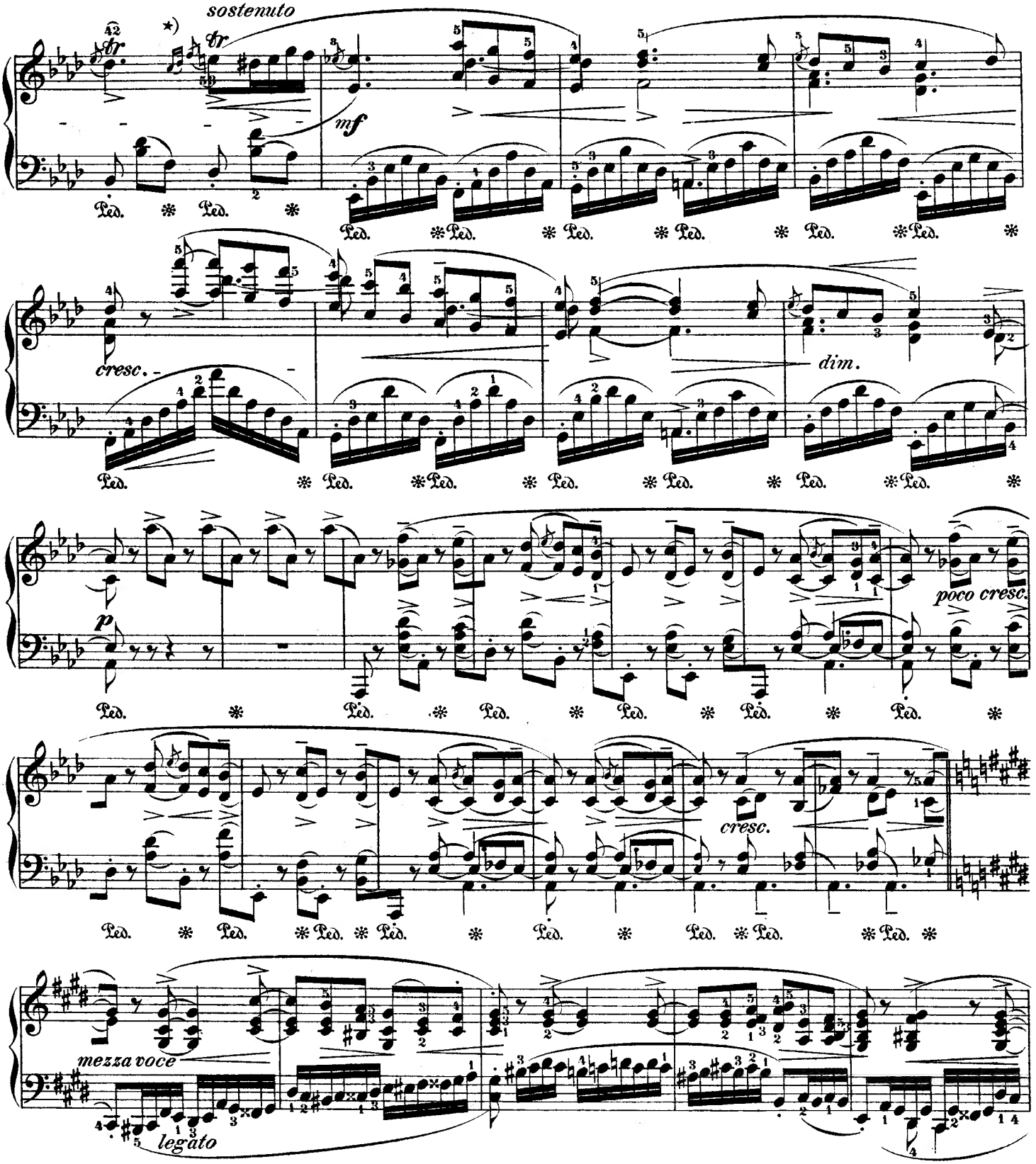


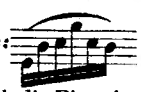

mf
cresc.
f
dim.
Ped.
p leggiero
dim.
dolce
legato
cresc.
dim.
Ossia.
p
più p
pp
(m.d.)
perdendosi
mezza voce

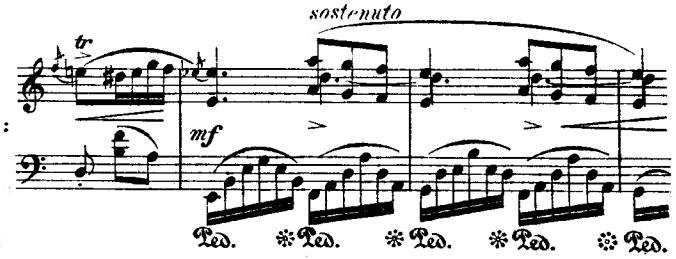

Ped.
cresc.
mf
cresc.
dim.
ten.
mezza voce
poco cresc.
più cresc.
ff

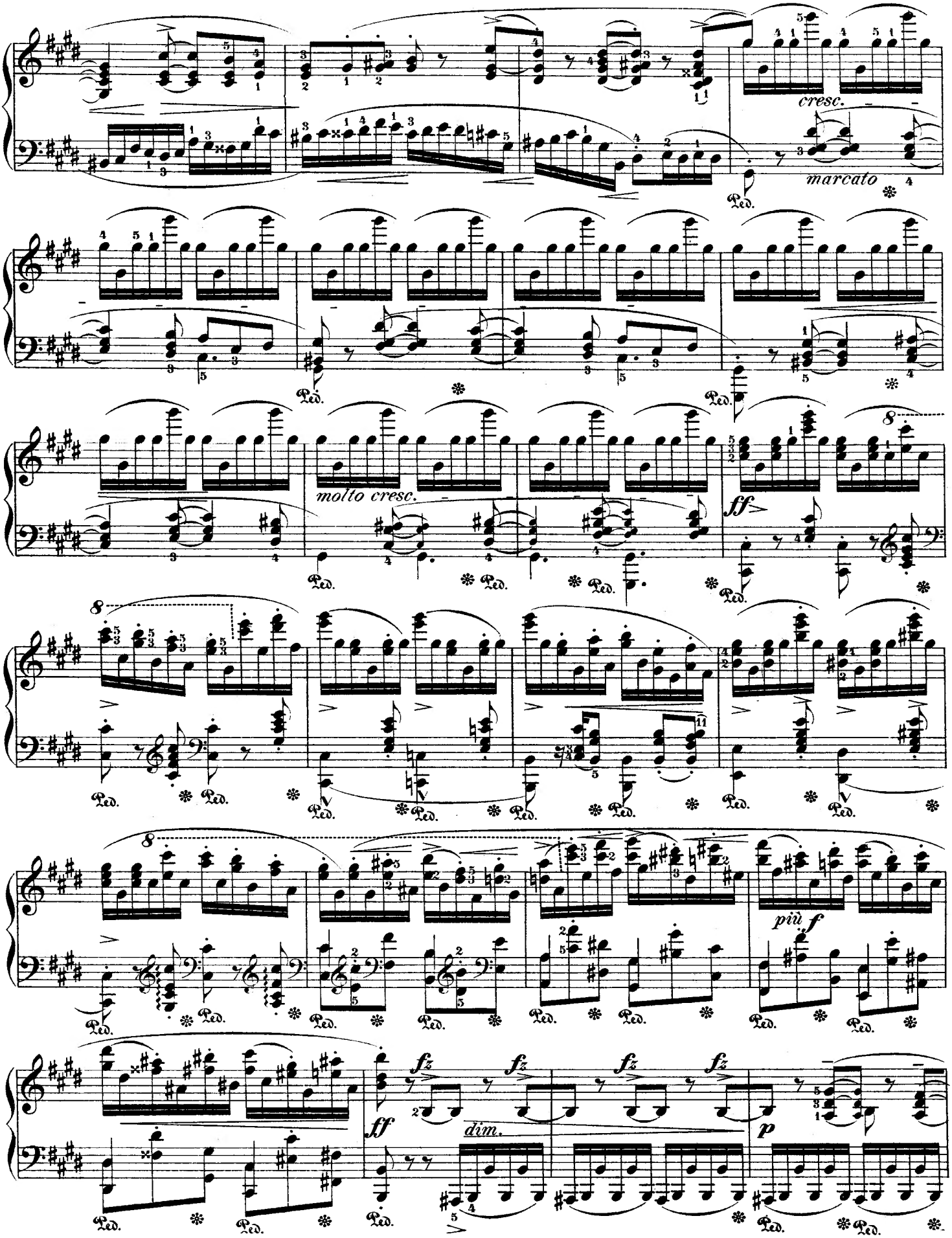

poco a poco meno f
più dim.
cresc.
dim.
poco cresc.
più rit.
dim.

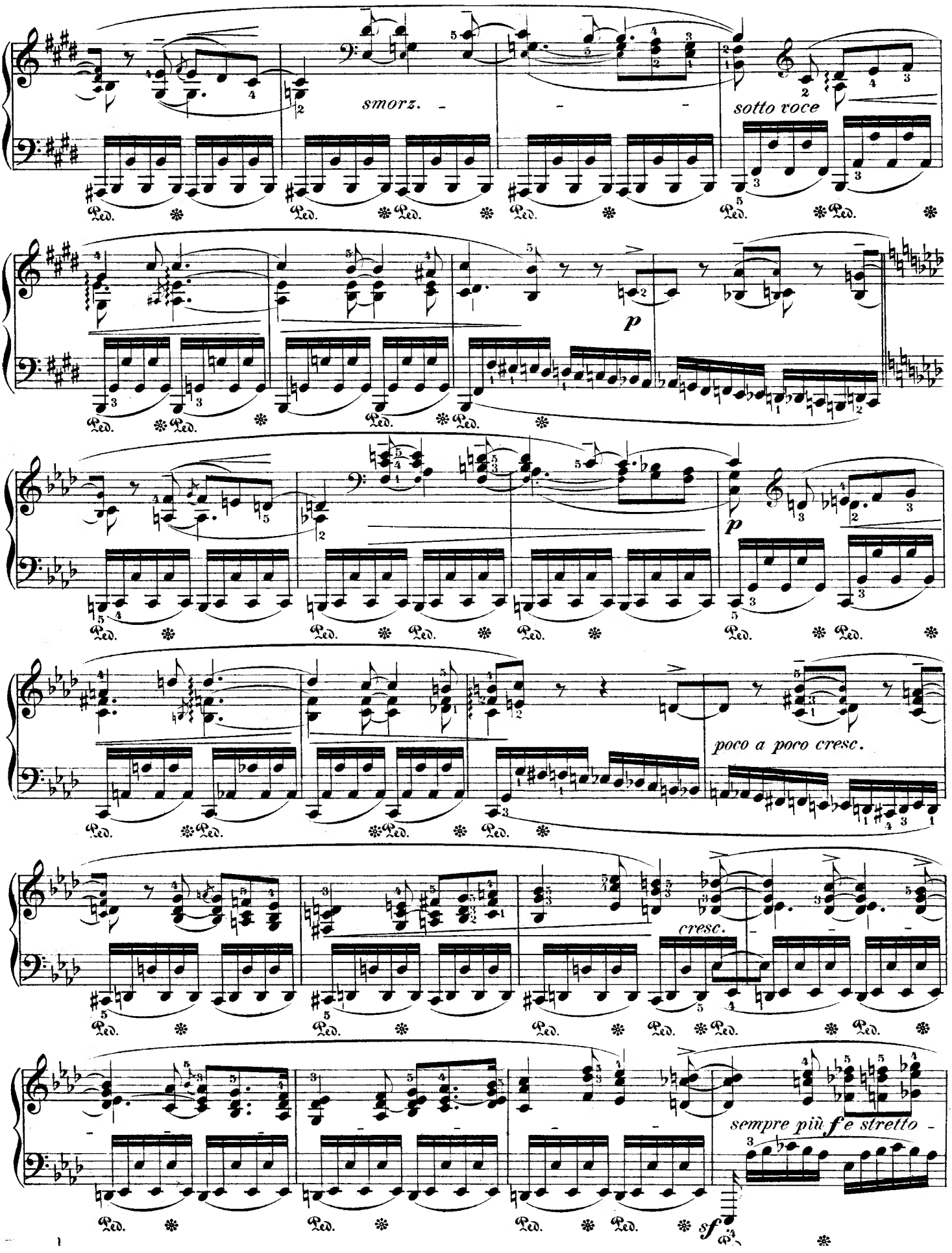

dolce
p
poco cresc.
legg.
Ossia.
poco cresc.
dim.
cresc.

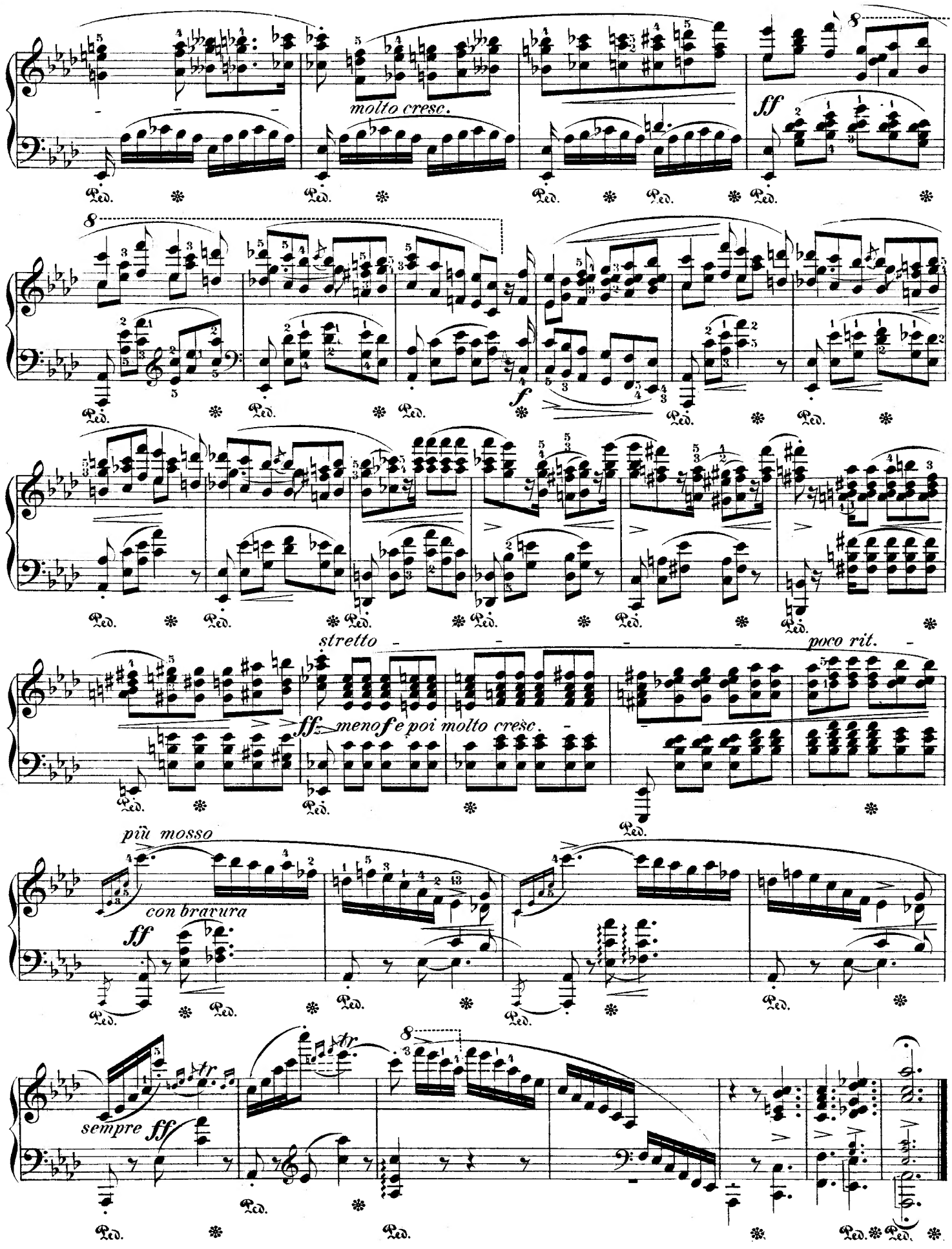


★ Die französische Ausgabe des Herrn Tellefsen giebt hier eine Wiederholung des vorhergehenden Taktes mit diesem, für die ersten drei Achtel, veränderten Basse:  Im Falle der Bevorzugung dieser Lesart, würde sich die Phrasirung des Satzes so gestalten:




cresc.
marcato
molto cresc.
ff
più f
fz
dim.
p
Ped.


smorz.
sotto voce
p
p
poco a poco cresc.
cresc.
sempre più f e stretto
sf
Ped.


molto cresc.
ff
f
stretto
poco rit.
ff
meno f e poi molto cresc.
più mosso
con bravura
ff
sempre ff
tr
Ped.